

NATIONAL FLUTE ASSOCIATION CONVENTION 2014  
WHAT TO TEACH  
By Patricia George

Assessment: Setup

Alignment of flute (classic, modified Rockstro, Rockstro)  
Balanced in Hands  
Setup for asymmetrical nature of playing the flute.

Assessment: Musicianship

Sense of style: Baroque/Classic vs. Romantic  
Quality of sound (produces a ringing sound with colors, understands note-shaping, vibrato usage, intonation, tonguing vs. articulation, dynamic design, physical use of fingers (trilling), uses the regular/sensitive and trill fingerings from B to D4  
Rhythmic awareness (simple/compound time and how to start a piece conducting wise)  
Note connections/seamless slurs  
Shaping of phrase and pacing (Sense of effect---drama/performance)  
Skill level of prepared piece (repertoire list: etudes, solo literature, chamber music)

University Curriculum

Typical Freshman:

Term 1

The Flute Scale Book (Chapters 3, 2, 5)  
The Art of Chunking – 4 Hugues per week  
Bach: Sonata in C, Sonata in e minor  
Mozart G or D: first movement  
Flute Music by French Composers: (Faure)

Term 2

The Flute Scale Book (Chapters 3, 2, 5)  
Altes: 26 Selected Studies, 2-4 per week  
Bach: Sonata in e minor  
Mozart G or D: movements 2 and 3  
French Composers continued

Methods, Studies, Etudes

1. The Flute Scale Book, George & Louke (Presser) High School, Chapter 4; College, Chapter 5 and 6 or  
17 Big Daily Exercises, Taffanel & Gaubert (Leduc) (25 Minute warmup)
2. Advanced Flute Studies: The Art of Chunking, George & Louke (Presser) Integrates Hugues, Op 101 with TFSB Chapter 5 plus preludes, cadenzas, tone and articulation studies – 4 recorded per week
3. Altes, 26 Selected Studies, (Leduc) 2 to 4 per week.
4. Andersen, Op. 33, 30, 63, 15- 4 or more per week.
5. Boehm, Op. 15, 26; Casterede; Furstenau, Op. 107; Jeanjean; Karg-Elert; Kohler; Paganini among others.

Solo Repertoire

### Baroque

Bach: Sonatas (C, e, E, Eb, A, b), Partita in A Minor, Orchestral Suite No. 2 in B Minor

CPE Bach: Solo Sonata in A Minor

Telemann: 12 Fantasias

### Classic

Mozart: Concerto in G, K. 313; in D, K. 314, Andante in C

Mercadante: Concerto in E Minor

Devienne: Concerto No. 7

### Romantic

300 Years of Flute Music: Romantic Flute Virtuosos, Vol. 1 and 2

Reinecke: Sonata, Concerto, Ballad

Schubert: Theme and Variations

### Contemporary

Solo pieces: Debussy, Honegger, Ibert, Ferroud, Hindemith, Brown, Hoover, Dick etc.

Sonatas: Hindemith, Poulenc, Martinu, Prokofiev

Concertos: Ibert, Nielsen, Griffes, Kennan, Foss, Tower, Rouse, Chaminade, Martin

### Excerpts

[www.imslp.org](http://www.imslp.org) (Free downloadable parts) or Orchestral Musicians CD-Rom

Start with the Symphonies of Haydn Nos. 92-104, Mozart Nos. 39, 40, 41, Beethoven, first flute parts. Play with recordings. Learn entire piece. Check out overtures by

Haydn, Mozart and Beethoven. Progress by composer.

Patricia George is the Editor of Flute Talk Magazine. She has co-authored a series of books for Theodore Presser including: Flute 101, 102, 103, The Flute Scale Book and Advanced Flute Studies: The Art of Chunking. [www.fabulousflute.com](http://www.fabulousflute.com), [georgeflute@hotmail.com](mailto:georgeflute@hotmail.com), [editor@flutetalkmagazine.com](mailto:editor@flutetalkmagazine.com)