

















Patricia George and Phyllis Avidan Louke

9:30: Headjoint Activities and Body Awareness: Tone, Tonguing, Vibrato and Embouchure Development

SIMPLE	COMPOUND
1. 	1. 
2. 	2. 
3. 	3. 
4. 	4. 
5. 	5. 
6. 	6. 
7. 	7. 
8. 	8. 

10:30: Blooming the Tone

1.

Playing in Unmeasured Time: Preluding

[illegible]

2012 Pedagogy Workshop, George & Louke, page 2

1:00: Musical Gestures

28

Review Practice Guide 2.01.

Phrasing Gestures F Major Scale

▢ — Move flute down/up.
 V — Shift weight from one foot to another.
 V_{forward} — Shift weight forward.
 V_{back} — Shift weight back.

Down/Up ▢ ♩ = 40 - 60

Three staves of musical notation for the Down/Up phrasing exercise. Each staff begins with a measure rest followed by a series of eighth notes. Staff 1 shows a sequence of eighth notes with downward and upward phrasing marks. Staff 2 and 3 show similar patterns with varying phrasing marks.

Forward Flow V ♩ = 40 - 60

Three staves of musical notation for the Forward Flow phrasing exercise. Each staff begins with a measure rest followed by a series of eighth notes. Staff 4, 5, and 6 show a sequence of eighth notes with forward and backward phrasing marks (V_{forward} and V_{back}) indicated above the notes.

2:00: Building a Technique

Tone Color Scales

Four staves of musical notation for the Tone Color Scales exercise. The first staff is marked with a key signature of one flat (F major). The notation consists of a series of eighth notes across four staves, with varying phrasing marks and dynamics.

PUBLICATIONS

By Patricia George and Phyllis Avidan Louke

FLUTE 101: MASTERING THE BASICS

A Method for the Beginning Flutist
With Teaching and Phrasing Guides
(Presser: 414-41200)

FLUTE 102: MASTERING THE BASICS

A Method and Solo Collection for the Intermediate Flutist
With Practicing and Phrasing Guides
(Presser: 414-41208)

FLUTE 102: MASTERING THE BASICS

Piano Accompaniments
(Presser: 414-41209)

FLUTE 103: MASTERING THE BASICS (Fall 2012)

A Method and Solo Collection for the Advanced Intermediate Flutist
With Practicing and Phrasing Guides
(Fabulous Flute Company)

Flute 103: MASTERING THE BASICS (Fall 2012)

Piano Accompaniments
(Fabulous Flute Company)

THE FLUTE SCALE BOOK: A Path to Artistry

For every flutist with practice plans for students to professionals
Warm-ups, Embouchure Development, Practice Guides and Patterns
Scales, Thirds, Sixths, Arpeggios, Triads, Seventh Chords
(Presser: 414-41200)

Information about publications and masterclasses:

www.fabulousflute