PEDAGOGY WORKSHOP, August 8, 2012

Patricia George and Phyllis Avidan Louke

9:00: How to Start a Beginner

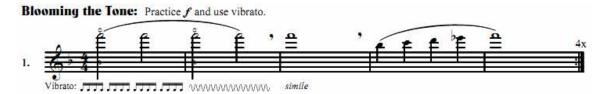
9:30: Headjoint Activities and Body Awareness: Tone, Tonguing, Vibrato and EmbouchureDevelopment

10:00: Using the Strength of the Beat concept to teach Phrasing Gestures

SIMPLE	COMPOUND
ı. J	1
2.	2.
3.	3.
4.	4.] 🦪
5.	5. 🎵 🕽
6.	6.
7	7.]
8.	8. 🐧 🕽

10:15: Break

10:30: Blooming the Tone



11:00: The Art of Preluding with Phrasing Rules

Playing in Unmeasured Time: Preluding

A prelude is a short spontaneous or improvised musical form.



Practice each fragment below ten times. Then create *your* own Prelude. The beginning and the conclusion of the prelude are noted above. Insert three or more of your favorite fragments into the empty measures above. Play a piacere (at your pleasure). This means that you may choose the dynamic, the tempo and the range (8va or loco). Fragments may be repeated. You may insert a silence between fragments to create a conversational effect, or you may connect fragments together. Experiment by playing your prelude with a variety of emotions: happy, sad, excited, questioning, etc. Each day of your practice, create a new Prelude by using different fragments. Be creative. Creating preludes will help you develop virtuosity and expressive control.



12:00: Lunch

1:00: Musical Gestures



2:00: Building a Technique

Tone Color Scales



PUBLICATIONS

By Patricia George and Phyllis Avidan Louke

FLUTE 101: MASTERING THE BASICS

A Method for the Beginning Flutist With Teaching and Phrasing Guides (Presser: 414-41200)

FLUTE 102: MASTERING THE BASICS

A Method and Solo Collection for the Intermediate Flutist With Practicing and Phrasing Guides (Presser: 414-41208)

FLUTE 102: MASTERING THE BASICS

Piano Accompaniments (Presser: 414-41209)

FLUTE 103: MASTERING THE BASICS (Fall 2012)

A Method and Solo Collection for the Advanced Intermediate Flutist With Practicing and Phrasing Guides (Fabulous Flute Company)

Flute 103: MASTERING THE BASICS (Fall 2012)

Piano Accompaniments (Fabulous Flute Company)

THE FLUTE SCALE BOOK: A Path to Artistry

For every flutist with practice plans for students to professionals Warm-ups, Embouchure Development, Practice Guides and Patterns Scales, Thirds, Sixths, Arpeggios, Triads, Seventh Chords (Presser: 414-41200)

Information about publications and masterclasses: www.fabulousflute